

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: AR2563- Oil Painting II

II. COURSE DESCRIPTION: Three credit hours
One credit hours of lecture and Two credit hours of lab per week.

A continuation of skill development with an emphasis on individual style and self-expression via technique and organizational development.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: AR2553 Oil Painting I

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

Gurney, James. Color and Light. 1st. edition, Kansas City: Andrews McMeel Publishing, 2010.

Gurney, James. Imaginative Realism. 1st. edition, Kansas City: Andrews McMeel Publishing, 2009.

V. SCCC OUTCOMES

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VI. COURSE OUTCOMES:

1. The student will demonstrate how the sensory, formal, technical and expressive properties of art can lead to a more independent self expression.
2. The student will practice a variety of techniques in the use of the medium, making appropriate choices as needed.
3. The student will utilize advanced color theory in a variety of painting problems and in analyzing and evaluating a painting.

4. The student will identify safety risks and safe practices associated with oil painting.

VII. COURSE OUTLINE:

1. Safety - risks and safe practices for oil painting
2. Student choice of still life
3. Study of an artist/style
4. Self portrait
5. Landscape based on student's own sketches and photos, or done on location
6. Abstract a living form
7. Non-objective painting
8. Choice of style and subject matter for the remainder of the semester will be up to the student.
9. Trompe l'oeil

VIII. INSTRUCTIONAL METHODS:

1. Lecture
2. Visual aids
3. Demonstrations
4. Group critiques
5. Individual instruction and criticism
6. Hand-outs

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Visual aids
2. Various oil painting materials and tools
3. Books and periodicals
4. Hand-outs

X. METHODS OF ASSESSMENT:

Outcome 5

1. The student will be able to make appropriate choices by solving the problems presented by each painting.
2. The student will participate in individual and group critiques in which paintings are analyzed or complete a written critique of an assigned work.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.